## OMNO INANCIAL INFORMATION

in accordance with the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016 - Annual Transparency Report (ATR) incorporating the Special Report for the financial year ended 31 December 2022

Irish Music Rights Organisation Company
Limited by Guarantee

# Irish Music Rights Organisation <br> Company Limited by Guarantee 

## FINANCIAL INFORMATION

In accordance with the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations Annual Transparency Report (ATR) incorporating the Special Report
for the financial year ended
31 December 2022

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

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## BOARD OF DIRECTORS AT 31 DECEMBER 2022

## Brian Crosby

Ed Condon
Clare Duignan (External)
Mick Hanly
Ray Harman
Ian Hennessy
James Hickey (External)
Steve Lindsey
Juliet Martin
Eleanor McEvoy
Rose McHugh (External)
Róisín O'Reilly
Faye O'Rourke
Bill Shanley
Sharon Boyse Smith

## SECRETARY AND REGISTERED OFFICE

Bradwell Limited
Copyright House
Pembroke Row
Lower Baggot Street
Dublin 2

## INDEPENDENT AUDITOR

Deloitte Ireland LLP
Deloitte \& Touche House
Chartered Accountants and Statutory Audit Firm
Earlsfort Terrace
Dublin 2

## SOLICITORS

McCann Fitzgerald
Riverside One
2 Harbourmaster Place
Sir Rogerson's Quay
Dublin 2

Matheson
70 Sir John Rogerson's Quay
Dublin 2

Arthur Cox
Earlsfort Terrace
Dublin 2

## BANKERS

Bank of Ireland
Lower Baggot Street
Dublin 2

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## DIRECTORS' REPORT

The directors present herewith their report and the audited financial statements for the financial year ended 31 December 2022.

## PRINCIPAL ACTIVITIES

The company administers the performing right in copyright music on behalf of its members and, as a nonexclusive licensee, on behalf of the societies affiliated to it. It also administers the public performing right in sound recordings on behalf of Phonographic Performance Ireland.

## BUSINESS REVIEW

Public health restrictions were lifted at the end of January 2022 and the public performance side of the business began its recovery. Restarting the business involved re-engaging with a large number of customers whose businesses had been stalled by the pandemic, around closure credits, existing balances and ultimately around payment.

Restarting these activities contributed to licence revenue bouncing back to $€ 42,513,388$ (2021: $€ 27,236,185$ ), an increase of $€ 15,277,203$ ( $56 \%$ ) on 2021 . All revenue categories, excluding domestic online and satellite, showed increases in 2022. The continued strong performance of multi-territorial and overseas revenue was supplemented by the recovery of public performance revenues, demonstrated by a particularly buoyant concert market due to pent up demand over the pandemic period.

Operating costs, in line with increased activity, also returned to more normal levels at $€ 6,804,131$ (2021: $€ 5,799,479$ ), up by $€ 1,004,652(17 \%)$ in the financial year. An exceptional charge relating to the completion of an Enhanced Transfer Value (ETV) exercise to reduce pension risk on the defined benefit pension scheme of $€ 879,400$ was also booked. Total costs (excluding the exceptional item) as a percentage of revenue were $14.8 \%$ (2021: 17.6\%). Other operating income decreased by $€ 136,660(14 \%)$ on the prior financial year. However, if Government supports of $€ 479,268$ received through the Employment Wage Subsidy Scheme are the stripped out of the prior year, other operating income shows growth of $€ 342,608(71 \%)$ year-on year. In 2022 royalties have increased by $€ 13,185,037$ (59\%) over 2021 due increased activity levels, post-pandemic.

The gross pension asset at $€ 1,462,100$ (2021: asset $1,356,800$ ) has increased by $€ 105,300$ and is mainly due to the negative impact of market movements on the liabilities counterbalanced by the impact of the ETV exercise. The company's current liabilities figure includes a pension liability of $€ 1.4 \mathrm{~m}$ in relation to the ETV exercise. Reserves at the financial year-end amounted to a surplus of $€ 5,153,217$ ( 2021 : surplus $€ 5,855,248$ ).

## PRINCIPAL RISKS AND UNCERTAINTIES

The performance of the business is dependent on the use of copyright music generally in the Irish broadcast and public performance sectors and the use of IMRO members' copyright music in overseas territories. The principal risks relate to increases or decreases in such use, the tariffs charged for such use and the continued willingness of sister collection societies around the world to maintain reciprocal arrangements with IMRO, whereby IMRO represents their repertoire in the Republic of Ireland, while they represent the IMRO repertoire in other countries.

Credit notes were issued for all closure periods during 2022, to ensure that customer balances were correct and could be collected. At year-end, there still remains a risk of customer business closures and non- payment of outstanding customer balances and therefore IMRO has increased its bad debt provision at 31st December 2022 to address this collection risk. Consideration with regards to going concern are discussed in 'going concern' section of this report.

## FINANCIAL RISK MANAGEMENT

The company is exposed to a variety of financial risks that include price risk, credit risk, liquidity risk and cash flow risk. The directors have programmes and controls in place to manage the financial risk exposures of the company.

## Foreign exchange risk

With the exception of overseas revenue the company does not have any material exposure to foreign exchange risk. The substantial part of its business is conducted in Euro.

## Credit risk

The company has a significant level of debtors at any point in time. Procedures are in place which monitor the risk from existing debt.

## Liquidity risk

The company has significant bank balances. It has no exposure to debt finance and has sufficient available funds to meet the day to day operations and strategy of the company.

## Price risk

The company is not exposed to any specific price risks. The directors review the appropriateness of their pricing policy and pricing arrangements with external parties on an ongoing basis in order to manage any price risk exposure.

## Cash flow risk

The company does not have any material exposure to cash flow risk. Cash flow from operations continues to remain strong.

## ACCOUNTING RECORDS

The measures that the directors have taken to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The company's accounting records are maintained at the company's registered office at Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.

## RESULTS

The income and expenditure account and balance sheet are set out on page 15 and 17 respectively.

## DIVIDENDS

The company is limited by guarantee and it is not possible for such a company to pay a dividend.

# IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE DIRECTORS' REPORT (CONTINUED) 

## DIRECTORS AND SECRETARY

The directors and secretary, who served at any time during the financial year except as noted, were as follows:

## Directors:

Brian Crosby
Ed Condon
Clare Duignan (External)
Mick Hanly
Ray Harman
Ian Hennessy
James Hickey (External)
Steve Lindsey
Juliet Martin
Eleanor McEvoy
Rose McHugh (External)
Róisín O’Reilly
Faye O'Rourke
Bill Shanley
Sharon Boyse Smith

## Secretary:

Bradwell Limited

Faye O’Rourke was appointed to the Board on 5 ${ }^{\text {th }}$ May 2022.

## BOARD AND COMMITTEE ATTENDANCE

The total number of Board meetings in 2022 was 7 (2021: 11).
Board attendances by each Board member were as follows:

Attended

## Number of meetings <br> eligible to <br> attend in year

Brian Crosby ..... 7
Ed Condon ..... 7
Clare Duignan ..... 7
Mick Hanly ..... 7
Ray Harman ..... 7
Ian Hennessy ..... 7
James Hickey ..... 7
Steve Lindsey ..... 7
Eleanor McEvoy ..... 7
Juliet Martin ..... 7
Rose McHugh ..... 7
Faye O'Rourke ..... 5
Róisín O’Reilly ..... 5
Bill Shanley ..... 6
Sharon Boyse-Smith ..... 77

## COMMITTEES OF THE BOARD

## Distribution Committee

Its role is to assist the Board in establishing the most appropriate distribution policies for the company, by examining in detail various aspects of policy and proposed policy and making recommendations to the Board.

## Finance \& Audit Committee

Its role and responsibilities are:

- Assisting the Board in the oversight of the integrity of the annual audited financial statements and reviewing significant financial reporting issues and judgements contained therein.
- Reviewing the effectiveness of the Company's internal financial controls.
- Monitoring and reviewing the effectiveness of the Company's internal audit function and the risk management strategy.
- Making recommendations to the Board on the appointment and removal of the external auditors, their remuneration and terms of engagement.


## COMMITTEES OF THE BOARD (CONTINUED)

- Monitoring and reviewing the Company's financial reporting process and the Company's compliance with legal, regulatory and internal policies.


## Marketing \& Membership Committee

Its role is to assist the Board in establishing and co-ordinating the strategic PR and marketing plan for the Company. The committee gives detailed consideration to all aspects of PR and marketing relevant to the Company and makes recommendations to the Board.

## Remuneration \& HR Committee

The role of the committee is to assist the Board in establishing the remuneration policy of the Company, by reviewing relevant market data and calling on outside expertise when required.

## Pensions ad hoc Committee

The committee meets as required. It was established by the Board for the specific purpose of dealing with the Company's defined benefit pension scheme and the submission of a Funding Proposal to the Pensions Board.

## Corporate Governance Ad Hoc Committee

The committee was established by the Board for the specific purpose of reviewing corporate governance within the organisation. The committee meets as required.

Committee attendances by each Board member were as follows:

|  | Corporate Governance | Distribution | Finance \& Audit | Marketing \& Membership | Remuneration \& HR | Technology |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Eleanor McEvoy (Chair) | 4(4) | 3(3) | 4(4) | 2(2) | 3(3) | 1(1) |
| Sharon Boyse-Smith | 4(4) | 3(3) |  |  |  | 1(1) |
| Brian Crosby |  | 3(3) | 4(4) |  |  |  |
| Mick Hanly |  |  |  | 2(2) | 3(3) |  |
| Ray Harman | 4(4) |  | 4(4) |  |  | 1(1) |
| Ian Hennessy |  |  | 4(4) | 2(2) |  | 1(1) |
| James Hickey | 4(4) |  | 4(4) |  | 3(3) |  |
| Steve Lindsey |  | 3(3) | 4(4) |  |  |  |
| Juliet Martin |  |  |  | 2(2) | 3(3) |  |
| Rose McHugh | 4(4) |  | 4(4) |  | 3(3) | 1(1) |
| Róisín O'Reilly | 3(4) | 3(3) |  | 1(1) |  |  |
| Bill Shanley |  | 2(3) |  | 1(2) |  |  |
| Clare Duignan | 4(4) | 3(3) | 4(4) |  | 3(3) |  |
| Ed Condon | 4(4) | 3(3) |  |  |  |  |
| Faye O'Rourke |  |  |  | 1(1) |  | 1(1) |

## TRANSACTIONS INVOLVING DIRECTORS

Details of transactions involving directors are set out in note 16 to the financial statements. Apart from these, there are no contracts or arrangements of any significance in relation to the business of the company in which the directors had any interest, as defined in the Companies Act 2014, at any time during the financial year ended 31 December 2022.

## GOING CONCERN

The company's business activities, together with the factors likely to affect its future development, performance and position are set out in the directors' report. The directors' report describes the financial position of the company; its cash flows, liquidity position and borrowing facilities; the company's objectives, policies and processes for managing its capital; its financial risk management objectives; details of its financial instruments and hedging activities; and its exposure to credit risk and liquidity risk.

The Company's forecasts and projections, taking account of possible changes in trading performance, show that the Company should operate within the level of its current cash resources. The directors have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. This assessment is based on the fact the Company distributes paid royalties only and ultimately has discretion over the timing of the distribution of royalties to the respective right holders. The directors, therefore, continue to adopt the going concern basis of accounting in preparing the annual financial statements and continue to monitor the company performance against targets quarterly.

## SUBSEQUENT EVENTS

There have been no significant events affecting the company since the financial year end.

## COMPLIANCE STATEMENT

For the purposes of section 225 of the Companies Act 2014 (the "Act"), we, the directors:

1. Acknowledge that we are responsible for securing the Company's compliance with its relevant obligations as defined in section 225(1) of the Act (the "relevant obligations"); and
2. Confirm that each of the following has been done:
(i) a compliance statement (as defined in section 225(3)(a) of the Act) setting out the Company's policies (that in our opinion, are appropriate to the company) respecting compliance by the Company with its relevant obligations has been drawn-up;
(ii) appropriate arrangements or structures, that are, in our opinion, designed to secure material compliance with the Company's relevant obligations, have been put in place; and
(iii) during the financial year to which this report relates, a review of the arrangements or structures referred to in paragraph (ii) above has been conducted.

# IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE DIRECTORS' REPORT (CONTINUED) 

## AUDITORS

The auditors, Deloitte Ireland LLP, Chartered Accountants and Statutory Audit Firm, continue in office in accordance with Section 383(2) of the Companies Act 2014.

## DISCLOSURE OF INFORMATION TO AUDITORS

In the case of each of the persons who are directors at the time the directors' report and financial statements are approved:
a) So far as the director is aware, there is no relevant audit information of which the company's statutory auditors are unaware; and
b) Each director has taken all steps that ought to have been taken by the director in order to make himself/herself aware of any relevant audit information and to establish that the company's auditors are aware of that information.

Approved by the Board and signed on its behalf by:



Rose McHugh
Director


Eleanor McEvoy
Director

Date: $\mathbf{4}^{\text {th }}$ May 2023

DIRECTORS' RESPONSIBILITIES STATEMENT

The directors are responsible for preparing the directors' report and the financial statements in accordance with the Companies Act 2014.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland issued by the Financial Reporting Council ("relevant financial reporting framework"). Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing those financial statements, the directors are required to:

- select suitable accounting policies for the Company Financial Statements and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Legislation in Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions. The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website.

## INDEPENDENT LIMITED ASSURANCE REPORT TO THE IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE ("IMRO" or "THE COMPANY") IN RESPECT OF THE ANNUAL TRANSPARENCY REPORT FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

In accordance with our engagement letter dated $18^{\text {th }}$ January 2023, we were engaged by IMRO to perform a limited assurance engagement in respect of the accounting information included in the Annual Transparency Report for the financial year ended 31 December 2022 ("Transparency Report"), prepared pursuant to Regulation 20(4) of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016 ("the Directive").

The accounting information included in the Transparency Report is defined in Regulation 20(5) of the Directive, which comprises the financial statements specified in Part 1 of the Schedule (Information to be provided in Annual Transparency Report) to the Directive, on which we opine on, and the financial information specified in Parts 2 and 3 of the Schedule to the Directive ("accounting information").

## Respective Responsibilities

As a collective management organisation, you are responsible for preparing the Annual Transparency Report, including a special report as required by Regulation 20(1) of the Directive for each financial year no later than eight months following the end of that financial year. This Transparency Report is required to contain at least the information set out in the Schedule to the Directive and comply with the overall requirements in the Directive.

As directors of IMRO, you are responsible for ensuring that IMRO keeps, or causes to be kept, adequate accounting records allowing the preparation of the Annual Transparency Report for each financial year that fairly presents the activity of the Company.

Our responsibility is to review the accounting information included in the Transparency Report and provide a limited level of assurance on whether anything has come to our attention, based on the procedures performed and evidence obtained, that would cause us to believe that the accounting information included in the Transparency Report is not, in all material respects, fairly stated or does not comply, in all material respects, with the requirements of the Directive.

## Scope of Limited Assurance Engagement

Our work was conducted having regard to the International Standard on Assurance Engagements 3000 (Revised) "Assurance Engagements other than Audits or Reviews of Historical Financial Information" ("ISAE 3000").

We were not required to carry out an audit conducted in accordance with International Standards on Auditing (Ireland). Consequently, our conclusion is not expressed as an audit opinion.
In accordance with ISAE 3000, we confirm that we apply International Standard on Quality Control 1 and accordingly maintain a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

We also comply with the independence and other ethical requirements of the Code of Ethics for Professional Accountants issued by the International Ethics Standards Board for Accountants.

We planned and performed procedures to obtain limited assurance on whether anything has come to our attention, based on the procedures performed and evidence obtained, that would cause us to believe that the accounting information included in the Transparency Report is not, in all material respects, fairly stated or does not comply, in all material respects, with the requirements of the Directive.
/Continued from previous page

The procedures we performed are included in Appendix I to this Report.

## Conclusion

Based on the procedures performed and evidence obtained, nothing has come to our attention that causes us to believe that the accounting information included in the Transparency Report for the financial year ended 31 December 2022 is not, in all material respects, fairly stated or does not comply, in all material respects, with the requirements of the Directive.

## Restriction on use of our Report

Our Report has been prepared solely for your exclusive use however, we understand that a copy of our Report will be included on the Company's website for a period of 5 years. Our report must not be recited or referred to in whole or in part in any other document. Our report must not be made available, copied or recited to any other party without our express written permission. Notwithstanding any written permission given, Deloitte neither owes nor accepts any duty to any party, other than the Company, in connection with our report or this engagement and shall not be liable for any loss, damage, or expense of whatsoever nature which is caused by reliance on our report.

Deloitte Ireland LLP
Chartered Accountants
Date: $4^{\text {th }}$ May 2023

- Discussed the requirements of European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016 with company management.
- Inquired with company management and understood the process completed by the company to prepare the Annual Transparency Report.
- Obtained a copy of the audited financial statements for the financial year ended 31 December 2022 and agreed the numbers to the underlying trial balance.
- Agreed the financial information in the trial balance to the financial information included in each category of the Annual Transparency Report. For clarity, the categories consist of:
- TOTAL REVENUE
- SUMMARY BY TYPES OF USE
- OTHER INCOME
- AMOUNTS COLLECTED BUT NOT ATTRIBUTED
- AMOUNTS ATTRIBUTED NOT YET DISTRIBUTED
- DELAYED DISTRIBUTIONS
- NON-DISTRIBUTABLE AMOUNTS
- CMO REPORT - APPENDIX TO THE FINANCIAL REPORT
- Where amounts did not agree directly between the Annual Transparency Report and the trial balance, inquired with company management how the figures have been calculated/extracted and agreed to supporting documentation if required.
- Performed analytical procedures or test of details of amounts included in the below categories to assess whether the amounts were correctly classified between the categories of Broadcast, Public Performance, International and Online:
- AMOUNTS COLLECTED BUT NOT ATTRIBUTED
- AMOUNTS ATTRIBUTED NOT YET DISTRIBUTED
- CMO REPORT - APPENDIX TO THE FINANCIAL REPORT
- Reviewed the cost allocations between the categories of Broadcast, Public Performance, International and Online percentages to management budgets and supporting information where required.
- Read the narrative information included by company management as part of the Annual Transparency Report and discussed with management how they believed the narrative satisfied the requirements of the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016.
- Compared narrative information included by company management as part of the Annual Transparency Report and the narrative information included in the audited financial statements. Inquired with management should any narrative information be inconsistent or misleading.
- Obtained written representations from the directors of the company to confirm their responsibilities for the financial and narrative information included in Annual Transparency Report.

Reported to company management where our procedures above have identified areas where the accounting information included in the Annual Transparency Report was not in compliance with the requirements of Schedule 1 to the European Union (Collective Rights Management) (Directive 2014/26/EU) Regulations 2016.

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## INCOME AND EXPENDITURE ACCOUNT FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Notes | 2022 | 2021 |
| :---: | :---: | :---: | :---: |
|  |  | € | € |
| Licence revenue | 3 | 42,513,388 | 27,236,185 |
| Operating expenses |  | $(6,804,131)$ | $(5,799,479)$ |
| Exceptional item | 4 | $(879,400)$ | - |
| Other operating income |  | 826,583 | 963,244 |
| Operating surplus before royalties |  | 35,656,440 | 22,399,950 |
| Royalties |  | $(35,559,534)$ | $(22,374,497)$ |
| Operating surplus |  | 96,906 | 25,453 |
| Other finance income | 14 | 17,900 | 3,800 |
| Surplus before taxation | 6 | 114,806 | 29,253 |
| Taxation (charge) / benefit on profit on ordinary activities | 7 | $(69,675)$ | 16,303 |
| Surplus for the financial year |  | 45,131 | 45,556 |

The results of the company all derive from continuing operations.

The format of the Income and Expenditure account represents the special nature of the business in administering the performing rights of copyright music of its members and as non-exclusive licensee, on behalf of the societies affiliated to it.

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## STATEMENT OF COMPREHENSIVE INCOME FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Notes | $\begin{array}{r} 2022 \\ € \end{array}$ | $\begin{array}{r} 2021 \\ € \end{array}$ |
| :---: | :---: | :---: | :---: |
| Surplus for the financial year |  | 45,131 | 45,556 |
| Actuarial gain / (loss) in respect of pension | 14 | $(853,900)$ | 487,200 |
| Deferred tax on actuarial (gain) / loss |  | 106,738 | $(60,900)$ |
| Revaluation surplus | 9 | - | 496,751 |
| Deferred tax on revaluation surplus |  | - | $(163,928)$ |
| Total comprehensive income |  | $(702,031)$ | 804,679 |

## BALANCE SHEET

## AS AT 31 DECEMBER 2022

|  | Notes | $\begin{array}{r} 2022 \\ € \end{array}$ | $\begin{array}{r} 2021 \\ € \end{array}$ |
| :---: | :---: | :---: | :---: |
| Fixed Assets |  |  |  |
| Intangible assets | 8 | 452,464 | 201,539 |
| Tangible assets | 9 | 9,592,507 | 9,720,324 |
|  |  | 10,044,971 | 9,921,863 |
| Pension Asset |  |  |  |
| Pension Asset | 14 | 1,462,100 | 1,356,800 |
| Current Assets 210018,456 |  |  |  |
| Debtors | 10 | 21,018,456 | 18,079,876 |
| Cash at bank and on hand | 11 | 15,431,554 | 9,247,571 |
|  |  | $36,450,040$ | 27,327,447 |
| Creditors: Amounts falling due within one year | 12 | $(40,725,807)$ | $(30,514,389)$ |
| Net current liabilities |  | $\overline{(4,275,767)}$ | $(3,186,942)$ |
| Net assets excluding provisions for liabilities |  | 7,231,303 | 8,091,721 |
| Provisions for liabilities |  |  |  |
| Deferred tax | 13 | $(2,078,085)$ | $(2,236,473)$ |
| NET ASSETS |  | 5,153,217 | 5,855,248 |
| Reserves |  |  |  |
| Deficit on reserves |  | $(1,659,156)$ | $(957,125)$ |
| Revaluation reserve |  | 6,812,373 | 6,812,373 |
|  |  | 5,153,217 | $\overline{5,855,248}$ |

The financial statements were approved and authorised for issue by the Board of Directors on $\mathbf{4}^{\text {th }}$ May 2023 and signed on its behalf by:



Rose McHugh
Director

Eleanor McEvoy


Director

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## STATEMENT OF CHANGES IN RESERVES

## FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Deficit on reserves € | Revaluation reserve € | Total |
| :---: | :---: | :---: | :---: |
| At 1 January 2022 | $(957,125)$ | 6,812,373 | 5,855,248 |
| Surplus for the financial year | 45,131 | - | 45,131 |
| Actuarial (loss) /gain in respect of pension scheme | $(853,900)$ | - | $(853,900)$ |
| Deferred tax on actuarial gain | 106,738 | - | 106,738 |
| At 31 December 2022 | $(\overline{1,659,156)}$ | 6,812,373 | 5,153,217 |
| In respect of prior financial year: |  |  |  |
|  | Deficit on reserves | Revaluation reserve | Total |
|  | $€$ | $€$ | $€$ |
| At 1 January 2021 | $(1,428,981)$ | 6,479,550 | 5,050,569 |
| Surplus for the financial year | 45,556 | - | 45,556 |
| Actuarial gain in respect of pension scheme | 487,200 | - | 487,200 |
| Deferred tax on actuarial gain | $(60,900)$ | - | $(60,900)$ |
| Revaluation surplus | - | 496,751 | 496,751 |
| Deferred tax on revaluation surplus | - | $(163,928)$ | $(163,928)$ |
| At 31 December 2021 | $(957,125)$ | 6,812,373 | 5,855,248 |

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## STATEMENT OF CASH FLOWS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Notes | $\begin{array}{r} 2022 \\ € \end{array}$ | $\begin{array}{r} 2021 \\ € \end{array}$ |
| :---: | :---: | :---: | :---: |
| Net cash (outflow) / inflow from operating activities | 16 | 6,996,018 | $(728,564)$ |
| Cash flows from investing activities |  | $(366,907)$ |  |
| Purchase of tangible fixed assets |  | $(366,907)$ | $(167,917)$ |
| Purchase of intangible fixed assets |  | $(470,199)$ | $(59,545)$ |
| Proceeds from the disposal of fixed assets |  | 25,071 | - |
| Net cash outflows from investing activities |  | $(812,035)$ | $(227,462)$ |
| Net (decrease) / increase in cash and cash equivalents |  | 6,183,983 | $(956,026)$ |
| Cash and cash equivalents at beginning of year |  | 9,247,571 | 10,203,597 |
| Cash and cash equivalents at end of year |  | 15,431,554 | 9,247,571 |
| Reconciliation to cash at bank and in hand: |  |  |  |
| Cash at bank and in hand at end of year | 11 | 15,431,554 | 9,247,571 |
| Cash and cash equivalents at end of year | 11 | 15,431,554 | 9,247,571 |

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
ANNUAL TRANSPARENCY REPORT IN ACCORDANCE WITH THE EUROPEAN UNION (COLLECTIVE RIGHTS MANAGEMENT) (DIRECTIVE 2014/26/EU) REGULATIONS 2016 - FINANCIAL INFORMATION FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

OTHER INCOME [4]

Distributed Distribution
Distribuency

Gross Income
Financial Income - Interest
Income from Operations / Services - Cable Admin
2022 SUBMISSION
2022 SUBMISSION
2022 SUBMISSION
Income from Charges / Fees -Property rental
Other Income
Total:
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
ANNUAL TRANSPARENCY REPORT IN ACCORDANCE WITH THE EUROPEAN UNION (COLLECTIVE RIGHTS MANAGEMENT) (DIRECTIVE 2014/26/EU) REGULATIONS 2016 - FINANCIAL INFORMATION FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

| AMOUNTS COLLECTED BUT NOT ATTRIBUTED - WORK IN PROGRESS |  |  |  |
| :---: | :---: | :---: | :---: |
| FY 2022 | FY 2021 | FY 2020 | FY 2019 |
| $\begin{gathered} 2,095,685 \\ 567,084 \end{gathered}$ |  |  |  |
| 4,653,271 |  |  |  |
| 8,038,428 | 1,000,865 | 141,668 | 387,390 |
| 15,354,468 | 1,000,865 | 141,668 | 387,390 |


|  | AMOUNTS ATTRIBUTED NOT YET DISTRIBUTED - WORK IN PROGRESS [5] |  |
| :---: | :---: | :---: |
| FY 2022 | FY 2021 | FY 2020 |
| $3,270,934$ | 244,298 | 41,017 |
| 813,252 | 103,956 | 33,277 |
| 321,243 | 0 | 0 |
|  | 78,041 | 77,829 |
| $\mathbf{4 , 4 0 5 , 4 2 9}$ | $\mathbf{4 2 6 , 2 9 6}$ | $\mathbf{1 5 2 , 1 2 3}$ |


|  |  | DELAYED DISTRIBUTIONS [6] |
| :---: | :---: | :---: |
| Data Issue | Policy Issue | Other |
| 0.00 | 0 | Total |

2022 SUBMISSION
Broadcast
Online
International
Public Performance
Total
2022 SUBMISSION

Broadcast
Online
International
Public Performance
Total
2022 SUBMISSION

## 1. ACCOUNTING POLICIES

The significant accounting policies adopted by the company are as follows.

## Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2014 and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

## Basis of Accounting and General Information

The financial statements have been prepared under the historical cost convention, modified to include certain items at fair value, and in accordance with the Companies Act 2014 and Financial Reporting Standard 102 (FRS 102) issued by the Financial Reporting Council.

The functional currency of the company is considered to be euro because that is the currency of the primary economic environment in which the company operates.

The financial statements have been prepared under the historical cost convention, with the exception of property which is stated at revalued amount less accumulated depreciation.

## Going Concern

The company's business activities, together with the factors likely to affect its future development, performance and position are set out in the directors' report. The directors' report describes the financial position of the company; its cash flows, liquidity position and borrowing facilities; the company's objectives, policies and processes for managing its capital; its financial risk management objectives; details of its financial instruments and hedging activities; and its exposure to credit risk and liquidity risk.

The Company's forecasts and projections, taking account of possible changes in trading performance, show that the Company should operate within the level of its current cash resources. The directors have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. This assessment is based on the fact the Company distributes only paid royalties and ultimately has discretion over the timing of the distribution of royalties to the respective right holders. The directors, therefore, continue to adopt the going concern basis of accounting in preparing the annual financial statements and continue to monitor the company performance against targets quarterly.

## Licence Revenue

Licence revenue represents royalty income earned exclusive of value added tax and net of any bad debt provision.

Broadcasting and public performance revenue earned is recognised over the period of the license or if related to specific events, revenue is recognised once the event has taken place. The company's share of amounts collected from cable television is included under license revenue with the allocations to the rightsholders included in the creditors on the balance sheet.

## 1. ACCOUNTING POLICIES (CONTINUED)

## Other Operating Income

Other operating income, other than government wage supports represents agency income from other rights administrators. The company performs billing and collection services on behalf of the other rights administrators and earns income based on the level of cash collected. The agency income is recognised when cash is collected.

## Fixed Assets

Property is stated at revalued amount less accumulated depreciation. The property is revalued every 35 years with the surplus or deficit on book value being transferred to the revaluation reserve, except that a deficit which is in excess of any previously recognised or depreciated cost relating to the same property or such a deficit, is charged (or credited) to the income and expenditure account.

Other tangible and intangible fixed assets are stated at cost less accumulated depreciation.
The cost of fixed assets is their purchased cost together with any incidental costs of acquisition.
Depreciation is calculated so as to write off the cost of fixed assets on a straight line basis over their useful economic lives stated below. The relevant depreciation charges are estimated to reduce the assets to residual values by the end of their expected useful economic lives.

## Years

Property 50
Improvements to property 36
Computer equipment 3-5
Motor vehicles 5
Furniture and equipment 7

Depreciation is charged through the income and expenditure account each financial year and there is no allocation to the revaluation reserve in other comprehensive income.

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 1. ACCOUNTING POLICIES (CONTINUED)

## Impairment of Assets

Assets, other than those measured at fair value, are assessed for indicators of impairment at each balance sheet date. If there is objective evidence of impairment, an impairment loss is recognised in the income and expenditure account.

## Non-Financial Assets

An asset is impaired where there is an objective evidence that, as a result of one or more events that occurred after initial recognition, the estimated recoverable value of the asset has been reduced. The recoverable amount of an asset is the higher of its fair value less costs to sell and its value in use.

Where indicators exist for a decrease, an impairment loss is tested to determine reversal. An impairment loss is reversed on an individual impaired asset to the extent that the revised recoverable value does not lead to a revised carrying amount higher that the carrying value had no impairment been recognised.

## Foreign Currencies

Foreign currency transactions are translated into Euro at the rate of exchange ruling at the date of the transactions. Assets and liabilities denominated in foreign currencies are translated to Euro at the rate ruling at the balance sheet date. Any differences arising on translation are included in the results for the period.

## Retirement Benefits

For defined benefit schemes the amounts charged to operating surplus before royalties are the costs arising from employee services rendered during the financial year and the cost of plan introductions, benefit changes, settlements and curtailments. They are included as part of staff costs. The net interest cost on the net defined benefit liability is charged to the income and expenditure account and included within finance costs. Remeasurement comprising actuarial gains and losses and the return on scheme assets (excluding amounts included in net interest on the net defined benefit liability) are recognised immediately in other comprehensive income.

Defined benefit schemes are funded, with the assets of the scheme held separately from those of the company, in separate trustee administered funds. Pension scheme assets are measured at fair value and liabilities are measured on an actuarial basis using the projected unit credit method. Actuarial valuations are obtained annually and are updated at each balance sheet date.

For defined contribution schemes the amounts charged to the income and expenditure account in respect of pension costs and other post-retirement benefits are the contributions payable in the financial year. Differences between contributions payable in the financial year and contributions actually paid are shown as either accruals or prepayments in the balance sheet.

Other long-term employee benefits are measured at the present value of the benefit obligation at the reporting date.

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 1. ACCOUNTING POLICIES (CONTINUED)

## Taxation

Current tax, including Irish corporation tax and foreign tax, is provided at amounts expected to be paid (or recovered) using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events that result in an obligation to pay more tax in the future or a right to pay less tax in the future have occurred at the balance sheet date. Timing differences are differences between the company's taxable surplus and its results as stated in the financial statements that arise from the inclusion of gains and losses in tax assessments in periods different from those in which they are recognised in the financial statements.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that, on the basis of all available evidence, it can be regarded as more likely than not that there will be suitable taxable surplus from which the future reversal of the underlying timing differences can be deducted.

Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date that are expected to apply to the reversal of the timing difference. Deferred tax relating to property, plant and equipment measured using the revaluation model and investment property is measured using the tax rates and allowances that apply to sale of the asset.

Where items recognised in other comprehensive income or reserves are chargeable to or deductible for tax purposes, the resulting current or deferred tax expense or income is presented in the same component of comprehensive income or reserves as the transaction or other event that resulted in the tax expense or income.

Current tax assets and liabilities are offset only when there is a legally enforceable right to set off the amounts and the company intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

## Financial Instruments

Financial assets and financial liabilities are recognised when the company becomes a party to the contractual provisions of the instrument.

Financial liabilities are classified according to the substance of the contractual arrangements entered into.

## Financial assets and liabilities

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through the income and expenditure account, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

## 1. ACCOUNTING POLICIES (CONTINUED)

## Financial Instruments (Continued)

Financial assets and liabilities (Continued)

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the company intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the company transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the company, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

## Government Grants / Government Wage Subsidy Support Schemes

Government wage supports are treated as government grants, are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

## 2. CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Company's accounting policies, which are described in note 1, the directors are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

## Critical judgements in applying the Company's accounting policies

The following are the critical judgements, apart from those involving estimations (which are dealt with separately below), that the directors have made in the process of applying the company's accounting policies and that have the most significant effect on the amounts recognised in the financial statements.

## 2. CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY (CONTINUED)

## Revenue recognition

The company enters into differing types of revenue contracts where the substance of the transaction can differ, resulting in a determination of whether gross or net presentation of revenue is appropriate. The company assesses a number of indicators in determining the appropriate basis for revenue presentation. These indicators include the level of credit risk borne by the company, discretion in establishing the price paid for the product, the fixed or variable nature of margin generated and responsibility for fulfilment.

## Key source of estimation uncertainty - Defined benefit obligations

The estimation of accounting for retirement benefit obligations involves judgments which the directors make in conjunction with independent actuaries. These involve estimates about uncertain future events, including life expectancy of the scheme members, future pension increases and inflation, as well as discount rates. The assumptions used by the company are described in Note 13. As at the yearend (and as disclosed in note 13), the carrying amount of pension assets exceeded the carrying amount of the pension liability. Pension asset ceiling as per FRS 102 has not been applied as the organisation has right to release the scheme assets when the plan asset is settled.

## Key source of estimation uncertainty - Bad Debt Provision

In assessing the recoverability of broadcasting and public performance debtors recorded within debtors, amounts falling due within one year, the directors have made the assumption that any impairment resulting from the non-recoverability of the debtors owed to the company will not be in excess of the bad debt provision that has been put in place. The directors believe that the bad debt provision represents an appropriate estimate and as a result no further provisioning is required. Separately, a provision has also been included for any unclaimed credits to businesses that may not have re-opened in 2020. The provision is based on reviews of specific balances, including, historic collectability and the aging of the balance. At the year end the bad debt provision was $€ 3,541,447$ (2021: $€ 3,179,459$ ).
3. LICENCE REVENUE

2022
2021
€
€

The analysis of licence revenue by geographical market is as follows:

| Ireland | $30,260,670$ | $18,507,993$ |
| :--- | ---: | ---: |
| United Kingdom | $3,561,729$ | $1,898,397$ |
| Other EU countries | $5,589,793$ | $4,288,077$ |
| United States of America | $1,575,351$ | $1,468,820$ |
| Rest of the World | $1,525,845$ | $1,072,898$ |
|  |  |  |
| Net revenue | $42,513,388$ | $27,236,185$ |

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 4. EXCEPTIONAL ITEM

The exceptional charge in 2022 is a charge to the Profit and Loss Account resulting from the completion of an Enhanced Transfer Value (ETV) to members of the Irish Music Rights Organisation pension Scheme to manage the risk associated with future valuations of this scheme.

## 5. EMPLOYEES AND REMUNERATION

The average monthly number of persons employed by the company during the financial year, excluding non-executive directors, was 49 (2021: 47) and all were categorised as administration.

The company's employment costs for all employees excluding non-executive directors comprise:


## Surplus before taxation for the financial year <br> is stated after charging/(crediting):

Aggregate emoluments paid to or receivable by directors
in respect of qualifying services
Depreciation (Note 8)
Amortisation (Note 7)
Profit on disposal of fixed assets
Government wage supports
Auditor's remuneration:

- Audit
- Other assurance services
- Other non-audit services

284,220
260,899
462,623
449,229
219,224
266,057
17,101
-

|  |  |
| ---: | ---: |
| 53,980 | 49,750 |
| 4,300 | 6,750 |

950
950
59,230
57,450

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 7. TAXATION CHARGE

| 2022 | 2021 |
| ---: | :---: |
| $€$ | $€$ |

Current tax charge for the financial year

Deferred tax (benefit) / charge on pension adjustment

Taxation charge / (benefit)
69,675

The current tax charge for the financial year is lower than the current charge that would result from applying the standard rate of Irish corporation tax to surplus before taxation. The differences are explained below:

|  | 2022 € | 2021 $€$ |
| :---: | :---: | :---: |
| Surplus before tax | 114,806 | 29,253 |
| Surplus multiplied by the standard rate of |  |  |
| Irish corporation tax for the financial year of 12.5\% (2021: 12.5\%) | 14,351 | 3,657 |
| Effects of: | $(38,423)$ |  |
| Non-taxable amounts and other adjustments | $(38,423)$ | $(72,138)$ |
| Depreciation in excess of capital allowances | 93,747 | 52,178 |
| Tax arising on the pension adjustment | - | - |
| Current tax charge / (benefit) for the financial year | 69,675 | $(16,303)$ |

At the year-end date, no deferred tax asset was recorded (2021: Nil).

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)

 FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 20228. INTANGIBLE FIXED ASSETS

| $\mathbf{2 0 2 2}$ | 2021 <br> $€$ |
| ---: | ---: |
| $\mathbf{1 , 9 5 4 , 2 2 0}$ | $1,894,675$ |
| 470,199 | 59,545 |
| $2,424,419$ | $1,954,220$ |
|  |  |
| $1,752,681$ | $1,486,624$ |
| 219,274 | 266,057 |
|  |  |
| $1,971,955$ | $1,752,681$ |

Carrying value
At 31 December
452,464
201,539

Intangible assets are made up solely of software assets acquired by the company and used in running the company's IT platform.

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) <br> FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 9. TANGIBLE FIXED ASSETS

|  | Property <br> $€$ | Computer equipment | Motor vehicles € | Furniture and equipment | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Cost or valuation |  |  |  |  |  |
| At 1 January 2022 | 8,800,000 | 2,872,783 | 302,000 | 555,925 | 12,530,708 |
| Additions | 18,565 | 55,162 | 79,450 | 213,730 | 366,907 |
| Disposals | - | - | $(93,144)$ | - | $(93,144)$ |
| At 31 December 2022 | 8,818,565 | 2,927,945 | 288,306 | 769,655 | 12,804,471 |
| Accumulated depreciation |  |  |  |  |  |
| At 1 January 2022 | - | 2,452,729 | 180,675 | 176,980 | 2,810,384 |
| Charge for financial year | 365,862 | 27,865 | 33,671 | 35,225 | 462,623 |
| Disposals | - | - | $(61,043)$ | - | $(61,043)$ |
| At 31 December 2022 | 365,862 | 2,480,594 | 153,303 | 212,205 | 3,211,964 |
| Net book value |  |  |  |  |  |
| At 31 December 2022 | 8,452,703 | 447,351 | 135,003 | 557,450 | 9,592,507 |
| At 31 December 2021 | 8,800,000 | 420,054 | 121,325 | 378,945 | 9,720,324 |

The property was professionally valued by John McCann of Quinn Agnew FSCSI FRICS ACIArb, an independent valuer, to market value at 14 February 2022, which the directors deem to equate to fair value at 31 December 2022. Market value was determined from market-based evidence available at the time for the report. The directors are satisfied that there has been no material increase/decrease in fair value since the date of the report.

The carrying value is $€ 8,800,000$ at the balance sheet date ( 2021 : $€ 8,800,000$ ). The carrying value of property that would have been recognised had the asset been carried under the cost model is $€ 1,136,954$ (2021: €1,247,804).

## 9. TANGIBLE FIXED ASSETS (CONTINUED)

In respect of prior financial year:

|  | Property | Computer equipment | Motor vehicles $€$ | Furniture and equipment | Total $€$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Cost or valuation |  |  |  |  |  |
| At 1 January 2021 | 9,000,000 | 2,856,636 | 264,329 | 441,826 | 12,562,791 |
| Additions | - | 16,147 | 37,671 | 114,099 | 167,917 |
| Disposal | $(200,000)$ | - | - | - | $(200,000)$ |
| At 31 December 2021 | $\overline{8,800,000}$ | 2,872,783 | 302,000 | 555,925 | $\overline{12,530,708}$ |
| Accumulated depreciation |  |  |  |  |  |
| At 1 January 2021 | 331,399 | 2,426,524 | 143,583 | 156,400 | 3,057,906 |
| Charge for financial year | 365,352 | 26,205 | 37,092 | 20,580 | 449,229 |
| Disposals | $(696,751)$ | - | - | - | $(696,751)$ |
| At 31 December 2021 | - | 2,452,729 | 180,675 | 176,980 | 2,810,387 |
| Net book value |  |  |  |  |  |
| At 31 December 2021 | 8,800,000 | 420,054 | 121,325 | 378,945 | 9,720,324 |
| At 31 December 2020 | 8,668,601 | 430,112 | 120,746 | 285,426 | 9,504,885 |

The carrying value of property that would have been recognised had the asset been carried under the cost model is $€ 1,247,804$ (2020: $€ 1,358,654$ ).

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

10. DEBTORS:
(Amounts falling due within one year):

Broadcasting and public performance debtors,
17,863,965
16,320,806

45,429

1,713,641
$21,018,486$
18,079,876
11. CASH AT BANK AND ON HAND

Cash balances available on demand
12. CREDITORS: Amounts falling due within one year

Members, affiliates and PPI royalties payable
Cable TV rights holders royalties payable
Public performance deferred revenue
Other creditors and accruals
Pension liability
2022
2021
$€$

| $28,121,451$ | $20,783,349$ |
| ---: | ---: |
| $3,013,013$ | $2,852,369$ |
| $5,012,188$ | $4,219,523$ |
| $1,991,141$ | $1,301,677$ |
| $1,425,400$ | - |
| 913,676 | $1,212,578$ |
| 124,157 | 128,987 |
| 124,781 | 15,906 |
| $40,725,807$ | $30,514,389$ |

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)

 FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022| 13. | DEFERRED TAX | 2022 | 2021 |
| :---: | :---: | :---: | :---: |
|  | Deferred Tax Liabilities | € | $€$ |
|  | At beginning of the financial year | 2,236,473 | 2,056,406 |
|  | Charged to income and expenditure account | $(51,650)$ | $(44,761)$ |
|  | Charged to other comprehensive income | $(106,738)$ | 224,828 |
|  |  | 2,078,085 | 2,236,473 |
| ** Charge to income and expenditure account (note 6) for the year was $€ 51,650$. |  |  |  |
| Deferred tax is provided as follows: |  | 2022 | 2021 |
|  |  | € | € |
| Deferred Tax Liabilities: |  |  |  |
| Def | ed tax on revaluation surplus | 2,156,423 | 2,156,423 |
| Deferred tax arising in relation to retirement benefit obligations (Note 13) |  | $(78,337)$ | 80,050 |
|  |  | 2,078,086 | 2,236,473 |

NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 14. RETIREMENT BENEFITS

(a) Defined contribution scheme

The organisation operates a defined contribution scheme. Pension benefits are funded over the employee's period of service by way of contributions to an insured fund. The organisation's contributions are charged to the income and expenditure account in the financial year to which they relate and amounted to $€ 121,421$ (2020: €141,157).

## (b) Defined benefit scheme

The company operates a defined benefit scheme for qualifying employees. Under the scheme, the employees are entitled to retirement benefits up to a maximum of 66.67 per cent of pensionable salary depending on length of service and on attainment of a retirement age of 60 or 65 as appropriate. No other post-retirement benefits are provided. The scheme is a funded scheme. The trustees of the pension scheme undertook and concluded an Enhanced Transfer Value (ETV) exercise on $30^{\text {th }}$ November 2022 and the settlement gain was determined using the assumptions applicable at that date. The associated employer cost was $€ 1,493,049$ which was matched by the pension scheme at a cost of $€ 1,493,049$, funded through the divestment of assets from the scheme. The company’s liabilities include an amount of $€ 1,425,400$ pertaining to the ETV.

The most recent actuarial valuation prepared by Barry O'Mahony, Fellow of the Institute of Actuaries, on 31 December 2022 showed that the market value of the scheme's assets after the ETV, was $€ 7,518,900$ and that the actuarial value of those assets represented $124.10 \%$ of the benefits that had accrued to members after allowing for expected future increases in earnings. The variable rate of contribution by the company was set at $10 \%$ of earnings with effect from 1 January 2010 in accordance with the recommendation of the actuary. However, in addition and as part of a 10-year Minimum Funding Plan submitted to the Pension Board in 2014, the company also contributed an annual lump sum of $€ 352,000$ in the financial year ended 31 December 2014 with annual lump sum payments of $€ 352,000$ indexed in line with inflation payable over a 9-year period. This lump sum payment is subject to review by the actuary each year to ensure that the Scheme remains on track to meet the Minimum Funding Standard by the end of the funding proposal i.e. 31 December 2023. The contribution by employees is $10 \%$ of pensionable salaries. The funding proposal was approved by the Pensions Board in January 2014. As at the year end, carrying amount of pension assets exceeded the carrying amount of pension liability. Pension asset ceiling as per FRS 102 has not been applied as the organisation has right to release the scheme assets when the plan asset is settled.

The actuarial report is not available for public inspection but is available to the members and other persons as provided for in the Occupational Pension Schemes (Disclosure of Information) Regulations, 1998.

The principal actuarial assumptions at the balance sheet date:

| 2022 | 2021 |
| :---: | ---: |
| $\%$ | $\%$ |
| 3.70 | 1.15 |
| 0.00 | 0.00 |
| $2.60 / 2.20$ | $2.10 / 2.10$ |
| $2.60 / 2.50$ | $2.10 / 2.10$ |
| 2.60 | 2.10 |

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)

 FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022
## 14. RETIREMENT BENEFITS (CONTINUED)

(b) Defined benefit scheme (Continued)

Mortality assumptions:
Investigations have been carried out within the past three years into the mortality experience of the company's defined benefit schemes. These investigations concluded that the current mortality assumptions include sufficient allowance for future improvements in mortality rates. The assumed life expectations on retirement at age 65 are:

|  | Valuation at |  |
| :---: | :---: | :---: |
|  | 2022 | 2021 |
|  | Years | Years |
| Retiring today: |  |  |
| Males | 21.9 | 21.8 |
| Females | 24.3 | 24.2 |
| Retiring in 25 years: |  |  |
| Males | 24.7 | 24.6 |
| Females | 26.8 | 26.7 |
| The amounts recognised in the income and expenditure account are as follows: | 2022 | 2021 |
|  | € | € |
| Current service cost | 43,000 | 51,500 |
| Net interest cost | $(17,900)$ | $(3,800)$ |
| Curtailment Gain | $(546,000)$ | - |
| Enhanced Transfer Value Cost | 1,425,400 | - |
|  | 904,500 | 47,700 |
| Recognised in other comprehensive income | 853,900 | $(487,200)$ |
| Total debit / (credit) relating to defined benefit scheme | 1,758,400 | $(439,500)$ |

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)

 FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022
## 14. RETIREMENT BENEFITS (CONTINUED)

(b) Defined benefit scheme (Continued)

The amount included in the balance sheet arising from the company's obligations in respect of its defined benefit retirement benefit schemes is as follows:

|  | 2022 € | 2021 $€$ |
| :---: | :---: | :---: |
| Present value of defined benefit obligations | $(6,056,800)$ | $(10,547,200)$ |
| Fair value of scheme assets | 7,518,900 | 11,904,000 |
| Net asset / (liability) recognised in the balance sheet | 1,462,100 | 1,356,800 |
| Movements in the present value of defined benefit obligations were as follows: |  |  |
|  | 2022 | 2021 |
|  | € | $€$ |
| At 1 January | 1,356,800 | 511,500 |
| Service cost | $(43,000)$ | $(51,500)$ |
| Interest cost | 17,900 | 3,800 |
| Plan changes | $(879,400)$ | - |
| Re-measurement effect recognised in OCl | $(853,900)$ | 487,200 |
| Employer contributions | 1,863,700 | 405,800 |
| Net asset / (liability) recognised in the balance sheet | 1,462,100 | 1,356,800 |

Movements in the present value of scheme assets were as follows:

## At 1 January

Settlements and curtailments
Return on plan assets less interest
Interest on assets
Benefits paid
Employee contributions
Employer contributions
Asset recognised in the balance sheet

11,904,000
$(2,888,200)$
$(3,176,000)$
143,600
$(342,200)$
14,000
1,863,700
7,518,900
11,904,000

Movements in the present value of defined benefit obligation were as follows:

|  | 2022 | 2021 |
| :--- | ---: | ---: |
| € |  |  |
| At 1 January | $€$ | $11,445,300$ |
| Service cost | $10,547,200$ | 51,500 |
| Employee contributions | 43,000 | 15,300 |
| Interest costs | 14,000 | 77,600 |
| Benefits paid | 125,700 | $(346,500)$ |
| Settlements and curtailments | $(342,200)$ | $(552,900)$ |
| Changes to financial assumptions | $(2,008,800)$ | $(143,100)$ |
|  | $(2,322,100)$ | $10,547,200$ |

## Risks and rewards arising from the assets

At 31 December 2022 the scheme assets were invested in a diversified portfolio that consisted primarily of equity and debt securities.

The analysis of the scheme assets at the balance sheet date was as follows:

|  | 2022 | 2021 |
| :--- | ---: | ---: |
| (as a percentage of total scheme assets) | $\%$ | 38.18 |
|  |  | 58.53 |
| Equities | 34.06 | 3.29 |
| Bonds - Fixed interest fund | 58.75 | 7.19 |
| Other |  |  |

Scheme assets do not include any of Irish Music Rights Organisation Company Limited by Guarantee's own financial instruments, or any property occupied by Irish Music Rights Organisation Company Limited by Guarantee.

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) <br> FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## 15. FINANCIAL INSTRUMENTS

The carrying values of the company's financial assets and liabilities are summarised by category below:

$$
2022
$$

€
€

## Financial assets

Measured at undiscounted amount receivable

- Broadcasting and public performance debtors, net of bad debts provision (see Note 10)

17,863,965
16,320,806

## Financial liabilities

Measured at undiscounted amount payable

- Members, affiliates and PPI royalties payable (Note 11)

| $28,121,451$ | $20,783,349$ |
| ---: | ---: |
| $2,013,013$ | $2 \overline{3,635,718}$ |
| $\overline{31,134,464}$ |  |

16. STATEMENT OF CASH FLOWS

Reconciliation of operating surplus to cash generated by

| operations | $\mathbf{2 0 2 2}$ | 2021 |
| :--- | ---: | ---: |
|  | $€$ | 25,453 |
| Operating surplus | 90,906 | 449,229 |
| Adjustment for: | 462,623 | 266,057 |
| Depreciation | 219,274 | - |
| Amortisation | $(17,101)$ | $(405,800)$ |
| Profit on disposal of tangible fixed assets | $(984,300)$ | 51,500 |
| Pension contributions | 43,000 | $-386,439$ |


| Operating cash flows before movement in working capital |  |  |
| :--- | ---: | ---: |
| Decrease / (increase) in debtors | $(2,938,610)$ | $(5,600,717)$ |
| (Decrease) / increase in creditors | $10,102,543$ | $4,518,305$ |
| Cash (used in) / generated from operating activities | $\overline{7,018,537}$ | $(695,973)$ |
| Income taxes paid | $\overline{(22,519)}$ | $\overline{(32,591)}$ |
| Net cash (outflow) / inflow from operating activities | $\overline{(728,564)}$ |  |

## 17. RELATED PARTY TRANSACTIONS

Financial Reporting Standard 102, Section 33, Related Party Disclosures requires the disclosure of all material transactions undertaken by the company with related parties. Under the terms of Section 33, all directors are related parties.

There are three groups of directors of the company: publisher directors, writer directors and external directors. External directors are not members of the company and so do not receive royalties from the company. Like all members of the company, publisher and writer directors, and parties related to them, are entitled to royalties from the company in respect of the performance of any copyright works owned by them. Parties related to publisher and writer directors include family members and companies controlled by these directors. Parties related to publisher directors also include the publishing companies and their subsidiaries.

During 2022 total royalties paid by the organisation to the directors of the company and to parties related to the directors of the company amounted to $€ 2,377,857$ ( 2021 : $€ 1,417,190$ ). Amounts paid to parties related to the publisher directors were not necessarily for the benefit of the directors themselves or their families. These royalties were calculated on the same basis as royalties paid to all members, that is full, provisional, and associate members, and are paid in accordance with the company's normal procedures.

The total remuneration (including pensions) for key management personnel for the financial year totalled $€ 811,203-5$ individuals (2021: €802,278-5 individuals), which is included within the remuneration disclosed in note 5 of $€ 3,506,627$ (2021: $€ 3,133,360$ ).

The Irish Music Rights Organisation regards its membership as the ultimate controlling party.

## 18. LEGAL STATUS OF THE COMPANY

The company is limited by guarantee and has no share capital. As at 31 December 2022, the company had 17,815 members (2021: 15,760) whose guarantee is limited to $€ 1.27$ each. The guarantee continues for one year after individual membership ceases.

## 19. SUBSEQUENT EVENTS

There have been no significant events affecting the company since the financial year end.

## IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE

## NOTES TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

20. RIGHTS REVENUE BY TYPE OF USE2022
Licence Revenue42,513,388
Interest Income
Total Revenue available for distribution42,513,388

The income from operating services stated in this Transparency Report relates solely to cable administration fees. From a distribution perspective, all other non-license revenue in the Income and Expenditure Account is distributable to members and affiliates and therefore is included in the Gross Distributable Income in the Transparency Report.

Investment income typically includes interest earned from undistributed monies placed on deposit with Bank of Ireland. All investment income earned increases amounts available for distribution.

## 21. COSTS DEDUCTED

The costs reflected in the Income and Expenditure Account reflect the costs of the business and feed into the calculation of the amounts available for distribution in 2022.

The costs reflected in the Transparency Report reflect the costs deducted to calculate the actual amounts to be distributed in 2022. These costs are classified as direct or indirect in nature and are allocated using the following rules:

- Direct costs are allocated to the revenue to which they directly related using the Activity Based Costing (ABC) methodology.
- Indirect costs are allocated proportionately in line with the allocation of direct costs so as to reflect the actual cost behaviour in the company.
- Some costs are re-allocated based on specific board decisions, made for commercial reasons.
- Costs attributable to ancillary services are allocated directly to the revenue streams to which they relate with any contribution from these services being added proportionately to distributable revenue.
- Specific board decisions to spread exceptional items over longer periods of time so as not to impact current distributions unfairly.
- Social and cultural deductions are made from distributions to affiliated societies who reciprocate the deduction and are used to reduce operating costs resulting in an increase in distributable revenue.
All costs are categorised as operating and financial costs and are covered by company resources.


## 22. AMOUNTS COLLECTED BUT NOT YET ATTRIBUTED

Under the terms of current license agreements, customers are obliged to report the musical works that they have used e.g. played on radio or at a live concert etc. These lists are brought into distribution system and matched against the works held on this database. This information is then used together with information provided by members, affiliate and third-party notifications to identify the copyright owners of each musical work used and in turn to calculate the royalties due.

To ensure as that as much of this identification and matching work is done as is possible, royalties are distributed three months in arrears of when they are recognised in the income and expenditure account as revenue.

Therefore, amounts held in reserves represent, in general, the previous quarter's royalties, including at year-end, which have been booked as revenue but not yet distributed.

## 23. AMOUNTS ATTRIBUTED BUT NOT YET DISTRIBUTED

If at the time of distribution, if there is inadequate documentation for a work that has been performed or a lack of performance data, then the royalties due to that work are held in suspense i.e. the amount due to the work is reserved for a time to enable the identification of the copyright owners.

## 24. DELAYED DISTRIBUTIONS

Set-lists, which are collected from music promoters, members and affiliates are used to distribute royalties pertaining to invoiced live music events. If all the relevant set-lists have not been received then a proportionate amount of the total invoice is reserved for a time to enable the identification of the copyright owners. Amounts are held in suspense for a maximum period of three years in line with international industry norms. Once the set-list has been received, then these royalties are paid in the next available distribution.

## 25. NON-DISTRIBUTABLE AMOUNTS

Non-distributable amounts consist of amounts earned from ancillary services in the past which are classified as retained earnings. They are not specifically attributable to any revenue stream but can be classified as distributable and used to flow.
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED) FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

## APPENDIX - CMO REPORT

Germany - GEMA
rmany - GEMA
Germany - GEMA
Germany - GEMA
Sweden - STIM





Amounts received from other Collective Management Organisations

$*$| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array} \quad$ Net Collectior $~$ | BAI \% * |
| :---: | :---: | :---: |


 Broadcast
PP
Online
Other Broadcast
PP
Online
Other

> Amounts distributed to other Collective Management Organisations

\section*{| Amounts distributed to other Collective Manag |
| :--- |
| Gross Collection $\mathrm{P}_{\mathrm{i}}$ - $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ Paid Direct $~$ Net Paid BAI \% |}

Broadcast
PP
Online
Other
$\begin{array}{ll}70,392 & -10.0 \% \\ 22,21 & -10.0 \% \\ 20,906 & -10.0 \%\end{array}$ คेㅇํㅇํㅇํ







| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| 755,827 | $(75,583)$ |  | $680,244.04$ | $-10.0 \%$ |
| 619,871 | $(61,987)$ |  | 557,884 | $-10.0 \%$ |
| 514,692 | $(51,469)$ |  | $463,223.19$ | $-10.0 \%$ |
| 167,609 | 0 |  | 167,609 | $0.0 \%$ |
| $2,057,999$ | $(189,039)$ | 0 | $1,868,959.60$ | $-9.2 \%$ |




Broadcast


| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| - | 0 | 0 | $0.0 \%$ | B |
| - | 0 | 0 | $0.0 \%$ | PP |
| 15 | $(2)$ |  | 14 | $-10.0 \%$ |
| O |  | 12 | $0.0 \%$ |  |
| 12 | 0 | 0 | $-5.7 \%$ |  |
| 27 | $(2)$ | 0 |  |  |



$(964)$
0
$(13,377)$




- ©

CN -
 Sweden - STIM Sweden - STIM
Sweden - STIM
USA - ASCAP
USA - ASCAP USA - ASCAP
Argentina - SADAIC
Argentina - SADAIC
Argentina - SADAIC Argentina - SADAIC
Argentina - SADAIC
Argentina - SADAIC
Albania - ALBAUTOR
Albania - ALBAUTOR Albania - ALBAUTOR
Albania - ALBAUTOR
Albania - ALBAUTOR Albania - ALBAUTOR
Albania - ALBAUTOR
 $\begin{array}{ll}25,357 & (7,5256) \\ 23,229 & (2,323) \\ 13\end{array}$ $\begin{array}{r}34,151 \\ 9,644 \\ 8,294 \\ \hline 142,059 \\ \hline\end{array}$

 | PP | - | - |
| :--- | :--- | :--- |
| Online | - | - |
| Other | - | - |

| $\stackrel{\circ}{\circ}$ |  |
| :---: | :---: |
| $\begin{aligned} & \stackrel{c}{0} \\ & \stackrel{U}{u} \\ & \stackrel{0}{0} \\ & U \\ & \stackrel{\rightharpoonup}{2} \end{aligned}$ | ' ' ' |
|  |  |
|  | ' ' ' ' |
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IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022


IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT（CONTINUED）
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

$\square$ | Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \％ |
| :--- | :--- | :--- | :--- | :--- |

Broadcast
PP
Online
Other
$\begin{array}{ccc}\text {（138）} & 1,243 & -10.0 \% \\ (1) & 11 & -10.0 \%\end{array}$
$\begin{array}{ccc}(138) & 1243 & -10.0 \% \\ (1) & 11 & -10.0 \% \\ (42) & 379 & -10.0 \% \\ (181) & 21841 & 0.0 \%\end{array}$

| 2,023 | $(181)$ | 0 | 1,841 | $-9.0 \%$ |
| :--- | :--- | :--- | :--- | :--- |

$\begin{array}{r}1,381 \\ 12 \\ 421 \\ 209 \\ \hline \hline\end{array}$

| Gross Collection Paid | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \％ |
| :---: | :---: | :---: | :---: | :---: |
| 25,324 | $(2,532)$ |  |  |  |
| 2,738 | $(274)$ |  | 22,791 | $-10.0 \%$ |
| Br |  |  |  |  |
| 7,473 | $(747)$ |  | 2,464 | $-10.0 \%$ |
| 0 | PP |  |  |  |
| 9,189 | 0 |  | 9,726 | $-10.0 \%$ |
| 44,724 | $(3,554)$ | 0 | 41,170 | $-7.9 \%$ |


| Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \％ |
| :--- | :--- | :--- | :--- | :--- |

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|  | Deductions for |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Gross Collection Paid | Administration | Paid Direct | Net Paid | BAI \％ |
|  |  |  |  |  |
| 122,246 | $(12,225)$ |  | 110,022 | $-10.0 \%$ |
| B |  |  |  |  |
| 13,444 | $(1,344)$ |  | 12,100 | $-10.0 \%$ |
| 50 |  |  |  |  |
| 93,843 | $(5,384)$ |  | 48,458 | $-10.0 \%$ |
| 0 | 0 | 99,531 | $0.0 \%$ | 0 |
| 289,064 | $(18,953)$ | 0 | 270,110 | $-6.6 \%$ |



| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \％ |
| :--- | :--- | :--- | :--- |


|  |  |
| ---: | ---: |
| 10,544 | 10,544 |
| 3,459 | 3,459 |
| 218 | 218 |
| 7,578 | 7,578 |
| 21,799 | 21,799 |

Broadcast
PP
Online
Other

Czech Republic－OSA
Czech Republic－OSA
Czech Republic－OSA
Czech Republic－OSA
Czech Republic－OSA
Czech Republic－OSA
Czech Republic－OSA
Denmark－KODA
Denmark－KODA
Denmark－KODA
Denmark－KODA
Finland－TEOSTO
Finland－TEOSTO
Finiand－TTOSTO
Finland－TEOSTO
Finland
France－SACEM
France－SACEM

France－SACEM
France
France－SACENC
France－SACENC
France－SACENC
France－SACENC
France－SACENC
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022
Broadcast
PP
Online
Other




 Broadcast
PP
Online
Other
$\qquad$


| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \% |
| :--- | :--- | :--- | :--- | :--- |




|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | ---: | ---: | ---: | ---: |
|  |  |  |  |  |
| Broadcast | 81,906 | 81,906 |  |  |
| PP | 28,526 | 28,526 |  |  |
| Online | 18,177 | 102,177 |  |  |
| Other | 494 | 494 |  |  |
|  | 213,104 | 213,104 |  |  |


|  | Gross Collection <br> Received |  |  |  |  | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |
| Broadcast | 75,961 | 75,961 |  |  |  |  |  |  |
| PP | 114,008 | 114,008 |  |  |  |  |  |  |
| Online | 4,142 | 4,142 |  |  |  |  |  |  |
| Other | 44,884 | 44,884 |  |  |  |  |  |  |
|  | 238,995 | 238,995 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |


 PP
Online
Other


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Online
Other

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Greece - AEPI
Greece - AEPI
Greece - AEPI
Greece - AEPI
Gere
Hungary - ARTISJUS
Hungary - ARTISJUS Hungary - ARTISJUS
Hungary - ARTISJUS
Hungary - ARTISJUS
Italy - SIAE

## Italy - SIAE Italy - SIAE Italy - SIAE Italy - SIAE

Japan- JASRAC
Japan - JASRAC Japan - JASRAC
Japan - JASRAC
Japan - JASRAC
Netherlands - BUMA
Netherlands - BUMA Netherlands - BUMA
Netherlands - BUMA Netherlands - BUMA
Netherlands - BUMA
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |


|  | 23,481 | 23,481 |
| :--- | :--- | :--- |
| Broadcast | 12,800 | 12,800 |

$\begin{array}{lrr}\text { Broadcast } & 23,481 & 23,48 \\ \text { PP } & 12,800 & 12,800 \\ \text { Online } & 4,038 & 4,038 \\ & 41,784 & 4,784\end{array}$

|  | $\begin{array}{l}\text { Gross Collection } \\ \text { Received }\end{array}$ |  |  |  |  | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :--- | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: |
|  | 13,725 | 13,725 |  |  |  |  |  |  |
| Broadcast | 1,948 | 1,948 |  |  |  |  |  |  |
| PP | 285 | 285 |  |  |  |  |  |  |
| Online | 9,596 | 9,596 |  |  |  |  |  |  |
| Other | 25,554 | 25,554 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |




| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection $\quad$ BAI \% |
| :---: | :---: | :---: |


| Broadcast | - | - |
| :--- | :--- | :--- |
| PP | - | - |
| Online | - | - |
| Other | - | - |


|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | 61,785 |  | 61,785 |  |
| PP | 8,806 |  | 8,806 |  |
| Online | - |  | - |  |
| Other | 24,638 |  | 24,638 |  |
|  | 95,228 |  | 95,228 |  |

Norway - TONO
Vorway - TONO Vorway - TONO
Vorway - TONO Vorway - TONO
Vorway - TONO
Poland- ZAIKS
Poland-ZAIKs

| Poland - ZAIKS |
| :--- |
| Poland - ZAIKS |

South Africa - SAMRO
South Africa - SAMRO
South Africa - SAMRO South Africa - SAMRO
South Africa - SAMRO South Africa - SAMRO
South Africa - SAMRO
Spain- SGAE
Spain-SGAE
Spain-SGAE
Spain-SGAE
Switzerland - SUISA
Switzerland - SUISA Switzerland - SUISA
Switzerland - SUISA
Switzerland - SUISA
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT（CONTINUED）
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \％ |
| :--- | ---: | ---: | ---: | ---: |
|  | 525,492 |  | 525,492 |  |
| Broadcast | 472,612 | 472,612 |  |  |
| PP | 237,914 | 237,914 |  |  |
| Online | $1,678,827$ | $1,68,827$ |  |  |
| Other | $2,914,845$ | $2,914,845$ |  |  |
|  |  |  |  |  |




|  |  |  |
| :--- | :--- | :--- |
| Broadcast | 1,331 | 1,331 |
| PP | - | - |

Broadcast
PP
Online
Other



Broadcast
PP
Online
Other

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \％ | Broadca

PP
Online
Other
IRISH MUSICRIGHTS ORGANISATON COMPANY LIMTED BY GUARANTE

－PRS

Gross Collection Paid | Deductions for |
| :---: |
| Administration | Paid Direct $\quad$ Net Paid $\quad$ BAI \％

Broadcast
PP $\stackrel{\text { ® }}{ \pm}$
－
$\stackrel{\circ}{\circ}$

응 0 | Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \％ |
| :---: | :---: | :---: | :---: | :---: |

Broadcast

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 | Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \％ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 1,324 | $(132)$ |  | 1,192 | $-10.0 \%$ |
| - | 0 |  | 0 | $0.0 \%$ |
| 116 | $(12)$ |  | 105 | $-10.0 \%$ |
| 714 | 0 |  | 714 | $0.0 \%$ |
| 2,154 | $(144)$ | 0 | 2,010 | $-6.7 \%$ |

| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \％ |
| :---: | :---: | :---: | :---: | :---: |

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| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \％ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 1,918 | $(192)$ |  | 1,727 | $-10.0 \%$ |
| 378 | $(38)$ |  | 340 | $-10.0 \%$ |
| 2,222 | $(222)$ |  | 2,000 | -1000 |
| 610 | 0 |  | 610 | $0.0 \%$ |
| 5,127 | $(452)$ | 0 | 4,675 | $-8.8 \%$ |


|  |  |  |  |
| :--- | :--- | :--- | :--- |
| Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \％ |

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

| Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |
| 1,158 |  | 1,158 |  |
| 39 |  | 39 |  |
| 7,987 |  | 7,987 |  |
| 4,321 |  | 4,321 |  |
| 13,505 |  | 13,505 |  |
| Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |


| Broadcast | - | - |
| :--- | :--- | :--- |
| PP | - | - |
| Online | - | - |
| Other | - | - |
|  |  |  |


|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | :---: | :---: | :---: | :---: |


|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  |  |  |
| PP | - |  |  |  |
| Online | - |  |  |  |
| Other | - |  | - |  |
|  | - |  |  |  |



| Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \% |
| ---: | :---: | :---: | :---: | :---: |
| 1,142 | $(114)$ |  |  |  |
| 24 | $(2)$ |  | 1,027 | $-10.0 \%$ |
| Br |  | 21 | $-10.0 \%$ | PP |
| 175 | $(18)$ | 158 | $-10.0 \%$ | 0 |
| 832 | 0 | 0 | 832 | $0.0 \%$ |

 $m, m \circ \stackrel{i}{0} \mid$

| Mexico - SACM |
| :---: |
| Mexico - SACM |
| Mexico-SACM |
| Mexico-SACM |
| Mexico-SACM |
| Portugal - SPA |
| Portugal -SPA |
| Portugal -SPA |
| Portugal - SPA |
| Portugal -SPA |
| Romania - UCMR |
| Romania - UCMR-ADA |
| Romania - UCMR-ADA |
| Romania - UCMR-ADA |
| Romania - UCMR-ADA |
| Russia - RAO |
| Russia - RAO |
| Russia - RAO |
| Russia -RAO |
| Russia - RAO |
| Slovakia - Soza |
| Slovakia - SOZA |
| Slovakia - soza |
| Slovakia - soza |
| Slovakia - sozA |

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022









ORTHE

| Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| 20,774 | $(2,077)$ |  | 18,696 | -10.0\% |
| 11,006 | $(1,101)$ |  | 9,906 | -10.0\% |
| 1,911 | (191) |  | 1,720 | -10.0\% |
| 8,526 | 0 |  | 8,526 | 0.0\% |
| 42,217 | $(3,369)$ | 0 | 38,847 | -8.0\% |


| Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| 136 | (14) |  | 123 | -10.0\% |
| 0 | (0) |  | 0 | -10.0\% |
| 64 | (6) |  | 57 | -10.0\% |
| 295 | 0 |  | 295 | 0.0\% |
| 495 | (20) | 0 | 475 | -4.0\% |


| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :--- | :--- | :--- | :--- |

Broadcast
PP
Online

Other |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \% |
|  |  |  |  |  |
| 205 | $(20)$ |  | 184 | $-10.0 \%$ |
|  | Broadcast |  |  |  |
| 30 | $(3)$ |  | 27 | $-10.0 \%$ |
| PP |  |  |  |  |
| 177 | $(18)$ |  | 160 | $-10.0 \%$ |
| Online |  |  |  |  |
| 7 | 0 | 7 | $0.0 \%$ | Other |
| 419 | $(41)$ | 0 | 378 | $-9.8 \%$ |

| Gross Collection Paid | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Paid Direct | Net Paid | BAI \% |
| :--- | :--- | :--- | :--- | :--- |


IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | :---: | :---: | :---: | :---: |
|  | - |  | - |  |
| Broadcast | - | - |  |  |
| PP | - | - |  |  |
| Online | - |  | - |  |
| Other |  |  |  |  |




Broadcast
PP
Online
Other
Dominican Republic - SGACEDOM
Dominican Republic - SGACEDOM Dominican Republic-SGACEDOM
Dominican Republic-SGACEDOM Dominican Republic-SGACEDOM
Ecuador - SAYCE
Cuba - ACDAM
Cuba - ACDAM
Cuba - ACDAM
Cuba - ACDAM
Cuba - ACDAM
Ecuador - SAYCE
Ecuador - SAYCE
Ecuador - SAYCE
Ecuador - SAYCE
Estonia - EAU
Estonia - EAU Estonia - EAU
Estonia - EAU
Estonia
Guatemala - AEI
Guatemala - AEI Guatemala - AE
Guatemala - AEI
Guatemala - AEI
Guatemala - AEI
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
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# <div class="inline-tabular"><table id="tabular" data-type="subtable">
<tbody>
<tr style="border-top: none !important; border-bottom: none !important;">
<td style="text-align: left; border-left: none !important; border-right-style: solid !important; border-right-width: 1px !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top: none !important; width: auto; vertical-align: middle; " class="_empty"></td>
<td style="text-align: left; border-right: none !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">$\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$</td>
<td style="text-align: left; border-right: none !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">$\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$</td>
<td style="text-align: left; border-right: none !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">Net Collection</td>
<td style="text-align: left; border-right-style: solid !important; border-right-width: 1px !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">BAI \%</td>
</tr>
</tbody>
</table>
<table-markdown style="display: none">|  | $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :--- | :--- | :--- | :--- | :--- |</table-markdown></div> 




Broadcast
PP
Online
Other


Proadcas
PP
Online
Other
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  |  |  |
| PP | - |  |  |  |
| Online | - |  |  |  |
| Other | - |  |  |  |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| Broadcast | - |  |  |  |
| PP | - |  |  |  |
| Online | - |  |  |  |
| Other | - |  |  |  |


|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | 125 |  | 125 |  |
| PP | 25 |  | 25 |  |
| Online | 17 |  | 17 |  |
| Other |  |  | - |  |
|  | 167 |  | 167 |  |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| Broadcast | - |  | - |  |
| PP | - |  | - |  |
| Online | - |  | - |  |
| Other | - |  | - |  |


|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  | - |  |
| PP | - |  | - |  |
| Online | - |  | - |  |
| Other | - |  | - |  |

Kazakhstan - KAZAK
Kazakhstan - KAZAK
Kazakhstan - KAZAK
Kazakhstan - KAZAK
Kazakhstan - KAZAK
Kenya - MCSK

Kenya - MCSK
Kenya - MCSK
Keny - MCSK
Kenya - MCSK
Latvia - AKKA-LAA
Latvia - AKKA-LAA
Latvia - AKKA-AA
Latvia AKKA-LAA
Latvia - AKKA-LAA
Lithuania - LATGA-A
Lithuania - LATGA-A
Lithuania - -ATGA-A
Lithana - LATGA-A
Lithuania - LATGA-A
Macau - MACA
Macau - MACA
Macau - MACA
Macau - MACA
Macau - MACA
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

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<td style="text-align: center; border-right: none !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">$\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$</td>
<td style="text-align: center; border-right: none !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">Net Collection</td>
<td style="text-align: center; border-right-style: solid !important; border-right-width: 1px !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">BAI \%</td>
</tr>
</tbody>
</table>
<table-markdown style="display: none">| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |</table-markdown></div> <br>  

| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |



| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |

Broadcast
PP
Online
Other





Broadcast
PP
Online
Other
Broadcast
PP
Online
Other
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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|  | $\begin{array}{l}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :--- | :--- | :--- | :--- | :--- |
| Broadcast | - |  | - |  |

Broadcast
PP

| - | - |  |  |
| :---: | :---: | :---: | :---: |
|  | - | - |  |
|  |  |  |  |

$\begin{array}{lll} \\ \text { Broadcast } & - & - \\ \text { PP } & \text { - } & \end{array}$

| Broadcast |
| :--- |
| PP |
| Online |
| Other |


| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | dcast | Broadcast |
| :--- |
| PP |
| Online |
| Other |


|  | Gross Collection <br> Received |  |  |  |  |  | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |


| Broadcast |
| :--- |
| PP |
| Online |
| Other | |  | $\begin{array}{l}\text { Gross Collection } \\ \text { Received }\end{array}$ |  |  |  |  |  | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :--- | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: | :---: |
|  | 359 | 359 |  |  |  |  |  |  |  |
| Broadcast | 1,735 | 1,735 |  |  |  |  |  |  |  |
| PP | - | - |  |  |  |  |  |  |  |
| Online | 2 | 2 |  |  |  |  |  |  |  |
| Other | 2,096 | 2,096 |  |  |  |  |  |  |  |


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Broadcast
PP
Online
Other

$\qquad$

10.0\% Broadcast



Broadcast
PP
Online
Other
Turkey - MESAM
Turkey - MESAM
Turkey - MESAM
Turkey - MESAM
Turkey - MESAM
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022
 $\begin{array}{lll}\text { Broadcast } & - & - \\ \text { PP } & - & -\end{array}$
Broadcast
PP
Online
Other

 |  |  |  |
| :--- | :--- | :---: |
| Broadcast | - | - |
| PP | - | - |
| Online | - | - |
| Other | - | - |


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|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | :--- | :--- | :--- | :--- |

Broadcast
PP
Online
Other

|  | Gross Collection <br> Received |  |  |  |  |  | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | ---: | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
|  |  |  | - |  |  |  |  |  |  |
| Broadcast | - |  | - |  |  |  |  |  |  |
| PP | - |  | - |  |  |  |  |  |  |
| Online | - |  |  |  |  |  |  |  |  |
| Other | - |  |  |  |  |  |  |  |  |





Broadcast
PP
Online
Other

| - |  |
| :---: | :---: |
|  | ' ' |
|  |  |
|  | ' ' ' ' |
|  |  |

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
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| Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |


| - | - |  |
| :---: | :---: | :---: | :---: |
|  |  |  |
|  |  |  |

Broadcast
PP
Online
Other

|  | Received |  | Administration | Net Collection |
| :--- | :--- | :--- | :---: | :---: | BAI \%





BUBEDRA-Benin
BUBEDRA-Benin BUBEDRA-Benin BUBEDRA-Benin
BUBEDRA-Benin
SBACEM - Brazil
SCABEM - Brazil SCABEM - Brazil
SCABEM - Brazil
SCABEM - Brazil
AMAR - Brazil
AMAR - Brazil AMAR - Brazii
AMAR - Brazil
AMAR - Brazil
AMAR-Brazil
ARMAUTHOR - Armenia
ARMAUTHOR - Armenia
ARMAUTHOR - Armenia
ARMAUTHOR - Armenia ARMAUTHOR - Armenia
ARMAUTHOR - Armenia
ASSIM - Brazil
ASSIM - Brazil
ASSIM - Brazil
ASSIM - Brazil
ASSIM - Brazil
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BBDA - Burkina Faso | Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% | Broadcast |
| BBDA - Burkina Faso | PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |  |
| BBDA - Burkina Faso | Online | - |  | - |  | 11 | (1) |  | 10 | -10.0\% | Online |
| BBDA - Burkina Faso | Other | - |  | - |  | - | 0 |  | 0 | 0.0\% | Other |
|  |  |  |  |  |  | 11 | (1) | 0 | 10 | -10.0\% |  |
| BGDA - Guinea |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |  |
| BGDA - Guinea | Broadcast | - |  | - |  | 2 | (0) |  | 2 | -10.0\% | Broadcast |
| BGDA - Guinea | PP | - |  | - |  | - | 0 |  | 0 | 0.0\% | PP |
| BGDA - Guinea | Online | - |  | - |  | - | 0 |  | 0 | 0.0\% | Online |
| BGDA - Guinea | Other | - |  | - |  | - | 0 |  | 0 | 0.0\% | Other |
|  |  |  |  |  |  | 2 | (0) | 0 | 2 | -10.0\% |  |
| BSDA - Senegal |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |  |
| BSDA - Senegal | Broadcast | - |  | - |  | 94 | (9) |  | 85 | -10.0\% | Broadcast |
| BSDA - Senegal | PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |  |
| BSDA - Senegal | Online | - |  | - |  | 7 | (1) |  | 6 | -10.0\% | Online |
| BSDA - Senegal | Other | - |  | - |  | 130 | 0 |  | 130 | 0.0\% | Other |
|  |  |  |  |  |  | 231 | (10) | 0 | 221 | -4.4\% |  |
| BUMDA - Mali |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |  |
| BUMDA - Mali | Broadcast | - |  | - |  | 196 | (20) |  | 177 | -10.0\% | Broadcast |
| BUMDA - Mali | PP | - |  | - |  | 0 | (0) |  | 0 | -10.0\% | PP |
| BUMDA - Mali | Online | - |  | - |  | 36 | (4) |  | 32 | -10.0\% | Online |
| BUMDA - Mali | Other | - - |  |  |  | - | 0 |  | 0 | 0.0\% | Other |
|  |  |  |  |  |  | 232 | (23) | 0 | 209 | -10.0\% |  |
| BURIDA - Ivory Coast |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |  |
| BURIDA - Ivory Coast | Broadcast | - |  | - |  | 6 | (1) |  | 5 | -10.0\% | Broadcast |
| BURIDA - Ivory Coast | PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |  |
| BURIDA - Ivory Coast | Online | - |  | - |  | 2 | (0) |  | 2 | -10.0\% | Online |
| BURIDA - Ivory Coast | Other | - |  | - |  | 31 | 0 |  | 31 | 0.0\% | Other |
|  |  |  |  |  |  | 38 | (1) | 0 | 38 | -2.0\% |  |

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022








147
${ }_{-11}$

| 11 |
| :--- | :--- |
| 10 |
| 168 |


Broadcast
Pp
Online

Broadcast
PP
Online
Other




| Gross Collection Paid | Deductions for <br> Administration | Paid Direct | Net Paid | BAI \% |
| :--- | :--- | :--- | :--- | :--- |



 Broadcast
PP
Online
Other


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IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
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$\qquad$




|  | $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :--- | :---: | :---: | :---: | :---: |
|  | - |  | - |  |
| Broadcast | - |  |  |  |

Broadcast
PP
Online
Other



苂


| ONDA - Algeria |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| ONDA - Algeria | Broadcast | - |  | - |  |
| ONDA - Algeria | PP | - |  |  |  |
| ONDA - Algeria | Online | - |  |  |  |
| ONDA - Algeria | Other | - |  | - |  |
| SICAM - Brazil |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| SICAM - Brazil | Broadcast | - |  | - |  |
| SICAM - Brazil | PP | - |  | - |  |
| SICAM - Brazil | Online | - |  | - |  |
| SICAM - Brazil | Other | - |  | - |  |
| SOCINPRO - Brazil |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| SOCINPRO - Brazil | Broadcast | - |  | - |  |
| SOCINPRO-Brazil | PP | - |  | - |  |
| SOCINPRO - Brazil | Online | - |  | - |  |
| SOCINPRO - Brazil | Other | - |  | - |  |
| Egypt - SONECA |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| Egypt - SONECA | Broadcast | - |  | - |  |
| Egypt - SONECA | PP | - |  | - |  |
| Egypt - SONECA | Online | - |  | - |  |
| Egypt - SONECA | Other | - |  | - |  |
| Moldova - ASDAC |  |  |  |  |  |
|  |  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| Moldova - ASDAC <br> Moldova - ASDAC | Broadcast PP | - |  | - |  |
|  |  |  |  |  |  |

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FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

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\end{array}
$$

| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{c}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | oadcast - Broadcast

PP
Online
Other $\longrightarrow \quad \longrightarrow$


Broadcast
PP
Online
Other



$\qquad$
0
0 $\qquad$

\%0'0
\%0'0

$$
0
$$

$$
\begin{array}{cccc}
125 & (12) & & 112 \\
179 & 0 & -10.0 \% \\
\hline 304 & (12) & 0 & 179
\end{array}
$$


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Austria - MUSIKEDITION

Austria - MUSIKEDITION
Austria - MUSIKEDITION
Austria - MUSIKEDITION
Austria - MUSIKEDITION
Indonesia - WAMI Indonesia - WAMI
Indonesia - WAMI
Indonesia - WAMI Indonesia - WAMI
Indonesia - WAMI
Zambia - ZAMCOPS
Zambia - ZAMCOPS SdOJWVZ - e! quezez
SdOJWZZ
SdOJWZZ - e!quez
Iceland - STEF
Iceland - STEF
Iceland - STEF
Iceland - STEF
Iceland - STEF
Ghana - COSGA
Ghana - COSGA
Ghana - COSGA Ghana - COSGA
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022


| $\begin{array}{c}\text { Gross Collection } \\ \text { Received }\end{array}$ | $\begin{array}{l}\text { Deductions for } \\ \text { Administration }\end{array}$ | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: |


| - | - |
| :---: | :---: |
| - | - |
| - | - |
| - |  |

Broadcast
PP
Online
Other




Broadcast
PP
Online
Other Broadcast
PP
Online
Other

|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
| Broadcast | - |  | - |  |
| PP | - |  | - |  |
| Online | - | - |  |  |
| Other | - |  |  |  |
|  |  |  |  |  |

Uruguay - SOBODAYCOM
Uruguay - SOBODAYCOM
Uruguay - SOBODAYCOM Uruguay - SOBODAYCOM
Uruguay - SOBODAYCOM
Uruguay - SOBODAYCOM Bosnia - SQN
Bosnia SQ
Bosnia - SQN
Bosnia - SQN
Bosnia - SQN
Bosnia - SQN
Uganda - UPRS

Greece - AUTODIA
Greece - AUTODIA Greece - AUTODIA
Brazil - SADEMBRA
Brazil-SADEMBRA Brazil - SADEMBRA
Brazil - SADEMBRA
Brazil - SADEMBRA

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

|  |  |  |  |
| :---: | :--- | :--- | :--- |
| Gross Collection <br> Received | Deductions for <br> Administration | Net Collection | BAI \% |





| PP | - | - |
| :--- | :--- | :--- |
| Online | - | - |
| Other | - | - |


|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  | - |  |
| PP | - |  | - |  |
| Online | - |  | - |  |
| Other | - |  | - |  |


|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection |
| :--- | :---: | :---: | :---: | BAI \% | ( |
| :--- |
|  |
| Broadcast |


|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection |
| :--- | :---: | :---: | :---: | BAI \%

IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

Broadcast
PP
Online
Other

|  | Gross Collection <br> Received | Deductions for <br> Administration | Net Collection |
| :---: | :---: | :---: | :---: | BAI \%

Broadcast
PP
Online



|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% |
| :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  | - |  |
| PP | - |  | - |  |
| Online | - |  | - |  |
| Other | - |  | - |  |


(
Bosnia \& Herzegovina - AMUS
Belarus - BELAT
Belarus - BELAT Belarus-BELAT
Belarus-BELAT
Belarus- BELAT
BCDA - Congo
Bosnia \& Herzegovina - AMUS
Bosnia \& Herzegovina - AMUS
Bosnia \& Herzegovina - AMUS
路
BCDA - Congo BCDA - Congo
BCDA - Congo
BCDA - Congo BCDA - Congo Ghana - GHAMRO
Ghana - GHAMRO Ghana - GHAMRO
Ghana - GHAMRO
Ghana - GHAMRO
Moldova - ANCO
Moldova - ANCO Moldova - ANCO
Moldova - ANCO
Moldova - ANCO
IRISH MUSIC RIGHTS ORGANISATION COMPANY LIMITED BY GUARANTEE
APPENDIX TO THE ANNUAL TRANSPARENCY REPORT (CONTINUED)
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

#  




|  | $\begin{gathered} \text { Gross Collection } \\ \text { Received } \\ \hline \end{gathered}$ | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  |  |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 1 | 0 | 0 | 1 | 0.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | 40 | (4) |  | 36 | -10.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 41 | (4) | 0 | 37 | -9.9\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | 55 | (5) |  | 49 | -10.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 0 | 0 |  | 0 | 0.0\% |
|  |  |  |  |  | 55 | (5) | 0 | 50 | -10.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | 0 | (0) |  | 0 | -10.0\% |
| Other | - |  | - |  | - | 0 |  | 0 | 0.0\% |
|  |  |  |  |  | 0 | (0) | 0 | 0 | -10.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 1 | 0 | 0 | 1 | 0.0\% |



|  | $\begin{gathered} \text { Gross Collection } \\ \text { Received } \\ \hline \end{gathered}$ | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  |  |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 1 | 0 | 0 | 1 | 0.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | 40 | (4) |  | 36 | -10.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 41 | (4) | 0 | 37 | -9.9\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | 55 | (5) |  | 49 | -10.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 0 | 0 |  | 0 | 0.0\% |
|  |  |  |  |  | 55 | (5) | 0 | 50 | -10.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | 0 | (0) |  | 0 | -10.0\% |
| Other | - |  | - |  | - | 0 |  | 0 | 0.0\% |
|  |  |  |  |  | 0 | (0) | 0 | 0 | -10.0\% |
|  | Gross Collection Received | Deductions for Administration | Net Collection | BAI \% | Gross Collection Paid | Deductions for Administration | Paid Direct | Net Paid | BAI \% |
| Broadcast | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| PP | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Online | - |  | - |  | - | 0 |  | 0 | 0.0\% |
| Other | - |  | - |  | 1 | 0 |  | 1 | 0.0\% |
|  |  |  |  |  | 1 | 0 | 0 | 1 | 0.0\% |

Broadcast
PP
Online



## imro

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Ireland
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www.imro.ie

