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| TARIFF |
| NO. |
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| TARIFF: | FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND BROADCASTS AS BACKGROUND MUSIC |
| TITLE: | DANCE TEACHERS / DANCE STUDIOS |
| EFFECTIVE DATE: | 1st JANUARY 2022 - SEE NOTES BELOW |

ANNUAL TARIFF:

DANCING CLASSES (including individual dancing tuition):

| AVERAGE ATTENDANCE PER CLASS | 1 Class per week € | 2 Classes per week € | 3 Classes per week € | 4 Classes per week (**) € |
|------------------------------|-----------------------|-------------------------|-------------------------|------------------------------|
| 10 | 30.27 | 37.83 | 45.40 | 52.97 |
| 15 | 37.83 | 47.29 | 56.75 | 66.21 |
| 20 | 45.40 | 56.75 | 68.11 | 79.45 |
| 25 | 52.97 | 66.21 | 79.45 | 92.69 |
| 30 | 60.52 | 75.67 | 90.80 | 105.93 |
| 35 | 68.11 | 85.12 | 102.15 | 119.18 |
| 40 | 75.67 | 94.58 | 113.50 | 132.42 |
| 45 | 83.23 | 104.04 | 124.85 | 145.66 |
| 50 (*) | 90.80 | 113.50 | 136.20 | 158.90 |

(*) Fees increase pro rata for attendances over 50

(**) For each class per week over 4, add one-third of the fee for 1 class at the applicable attendance figure

NOTES:

- (1) For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as a tuition aid during dancing classes (including individual tuition) or solely as an aid to dancing lessons for individual pupils.
- (2) We do not Licence services that enable the upload of content by the general public such as You Tube, Facebook or Instagram.
- (3) Tariffs are payable on a annual basis.
- (4) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (5) For 2023 and future years the above tariff for 2022 shall be adjusted in line with the Consumer Price Index (CPI).
- (6) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.
- (7) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2022.