# 

# Personal Information

**Name:**

**Organisation:**

**Telephone Number:**

**Email Address:**

**Completing questionaire in capacity as (*please tick appropriate*):**

IMRO Member

Artist

Venue

Promotor

Other

If *Other*, please specify:

# Consent

Do you consent to IMRO processing your consultation response and publishing elements of it which may contain personal data in IMRO’s consultation report (*your consent is required if you wish for your answers to be considered by IMRO*)?

Yes

No

*Your consent is required to allow IMRO process and consider your answers as part of this consultation process. By consenting to IMRO processing your personal data, you are permitting IMRO to use your answers in creating a report on this consultation process, and this report will be published by IMRO (however if a question relates to commercially sensitive information, such information provided by you will not be published). IMRO’s privacy policy applies and is available* [*here*](https://www.imro.ie/privacy-statement/)*. Unless you consent, IMRO cannot process or consider your consultation response.*

# Questionnaire

1. **Have you hosted/performed in live-streamed events since March 2020?**

Yes

No

*If YES – how many?*

*If NO, please skip to Question 10*

1. **Have you sold tickets or had any other revenue generated from these event(s)?**

Yes

No

*If YES – please specify what those revenue generators have been (e.g. ticket sales, sponsorship, tips, donations, government funding):*

1. **If the answer to Question 2 is YES – did you sell tickets directly or use a third party?**
2. **Were the event(s) accessed from outside Ireland?**

Yes

No

*If YES – from what countries did patrons access the events?*

1. **Can you provide a list of events that you have hosted?**

*We would appreciate if you could provide the following information for these event(s) to help us accurately assess the live-stream:*

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Event date** | | **Platform event hosted on** | | **Artist(s) names** | **Revenue** | **Stream numbers** | **Detailed production costs** |
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| **Event date** | **Platform event hosted on** | | **Artist(s) names** | | **Revenue** | **Stream numbers** | **Detailed production costs** |
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*IMRO understands that the answers to Question 5 may contain some commercially sensitive information. Accordingly, this will remain confidential and will not be published as part of this consultation process.* ***The detailed information requested above can be provided in a separate document if required.***

1. **Have the live-streamed event(s) been available for catch-up or download after the initial live-streamed performance?**

Yes

No

1. **Did you avail of any government grant funding to affray the cost of hosting the live-streamed event(s)?**

Yes

No

*If YES – which funding did you avail of?*

1. **For the event(s) you have hosted, do you know if the artists performed their own works or covers?**

Own works only

Only covers

Mixture of both

1. **Are you planning to host live-streamed events in 2021?**

Yes

No

If **YES** how many?

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1. **Are you planning to avail of government funding for any events outlined in Question 9 above?**

Yes

No

*If YES – which funding do you intend to avail of?*

1. **Are you familiar with the additional copyrights involved with live-streaming events (copyrights identified in the consultation overview document)?**

Yes

No

1. **What, in your view, are the main challenges associated with hosting live-streamed events?**
2. **Do you plan to continue with live-streaming events when traditional concerts return post COVID-19 restrictions?**

Yes

No

Unsure

1. **Have you any suggestions as to how a live-streaming tariff could be structured?**
2. **If you have any other comments or feel there are any issues that IMRO has not addressed in this consultation or should consider when developing a Live-Streaming Tariff, please advise:**

*Thank you for your participation in this consultation process.*